

Finger #'s in () are changes to the pattern for ease-of-play/speed

Major Scales

Steps: WWHWWWH

C

RH: 1 1 1 1 5 3 4 3 1 1 3 4 3 1
LH: 5 3 4 3 1 1 1 1 5

G

1 1 1 1 5 3 4 3 1 1 3 4 3 1
5 3 4 3 1 1 1 1 5

D

1 1 1 1 5 3 4 3 1 1 3 4 3 1
5 3 4 3 1 1 1 1 5

A

1 1 1 1 5 3 4 3 1 1 3 4 3 1
5 3 4 3 1 1 1 1 5

E

1 1 1 1 5 3 4 3 1 1 3 4 3 1
5 3 4 3 1 1 1 1 5

B

1 1 1 1 5 3 4 3 1 1 3 4 3 1
4 4 3 4 1 1 1 1 4

F#

2 1 1 1 2 3 4 3 4 2
4 3 4 3 4 1 1 1 4
(2)

Scale Degrees: **I ii iii IV V⁽⁷⁾ vi vii⁰ I**

C

F

B^b

E^b

A^b

D^b

G^b

Finger #'s in () are changes to the pattern for ease-of-play/speed

Harmonic Minor Scales

[^]7th scale degree of the Natural Minor

A

RH: 1 1 1 1 5 3 4 3 1
LH: 5 3 4 3 1 1 1 5

E

1 1 1 1 5 3 4 3 1
5 3 4 3 1 1 1 5

B

1 1 1 1 5 3 4 3 1
(4) 3 4 3 4 1 1 1 (4)

F#

(2) 3 1 1 1 3 3 4 3 (3)(2)
4 3 4 3 4 1 1 4 3

C#

(2) 3 1 1 1 3 3 4 3 (3)(2)
3 4 3 4 3 1 1 4 3

G#

(2) 3 1 1 1 3 3 4 3 (3)(2)
3 4 3 4 3 1 1 4 3

D#

(2) 3 1 1 1 3 4 3 (2)
2 4 3 4 3 2 1 1 3

Scale Degrees: **i** **ii^o** **III⁺** **iv** **V⁽⁷⁾** **VI** **vii^o** **i**

A

Musical notation for the A major scale (one sharp) in treble clef. The scale is written as a sequence of eighth notes. Fingering is indicated by numbers 1-5 above or below the notes. The sequence of notes is: A (1), B (1), C# (3), D (4), E (1), F# (3), G# (5), A (1), B (3), C# (1), D (1), E (1), F# (1), G# (1), A (5).

D

Musical notation for the D major scale (two sharps) in treble clef. The scale is written as a sequence of eighth notes. Fingering is indicated by numbers 1-5 above or below the notes. The sequence of notes is: D (1), E (1), F# (3), G (4), A (1), B (1), C# (3), D (5), E (1), F# (1), G (1), A (1), B (1), C# (1), D (5).

G

Musical notation for the G major scale (one sharp) in treble clef. The scale is written as a sequence of eighth notes. Fingering is indicated by numbers 1-5 above or below the notes. The sequence of notes is: G (1), A (1), B (3), C (4), D (1), E (1), F# (3), G (5), A (1), B (3), C (1), D (1), E (1), F# (1), G (5).

C

Musical notation for the C major scale (no sharps or flats) in treble clef. The scale is written as a sequence of eighth notes. Fingering is indicated by numbers 1-5 above or below the notes. The sequence of notes is: C (1), D (1), E (3), F (4), G (1), A (1), B (3), C (5), D (1), E (1), F (1), G (1), A (1), B (1), C (5).

F

Musical notation for the F major scale (one flat) in treble clef. The scale is written as a sequence of eighth notes. Fingering is indicated by numbers 1-5 above or below the notes. The sequence of notes is: F (1), G (1), A (1), Bb (3), C (4), D (1), E (1), F (3), G (4), Ab (1), Bb (1), C (1), D (1), E (1), F (5).

B^b

Musical notation for the Bb major scale (two flats) in treble clef. The scale is written as a sequence of eighth notes. Fingering is indicated by numbers 1-5 above or below the notes. The sequence of notes is: Bb (2), C (3), D (4), Eb (1), F (3), G (4), Ab (2), Bb (1), C (1), D (1), Eb (1), F (1), G (1), Ab (1), Bb (2).

E^b

Musical notation for the Eb major scale (three flats) in treble clef. The scale is written as a sequence of eighth notes. Fingering is indicated by numbers 1-5 above or below the notes. The sequence of notes is: Eb (2), F (3), G (4), Ab (1), Bb (3), C (4), Db (2), Eb (1), F (1), G (1), Ab (1), Bb (1), C (1), Db (1), Eb (2).

Finger #'s in () are alterations to scale for ease-of-play

Melodic Minor Scales

Ascending $\wedge 6, \wedge 7$
Descending $v6, v7$
(Desc. = Nat. Minor)

A

RH: 1 1 1 1 3 5 3 4 3 1
LH: 5 4 3 1 1 1 1 1 3 5

E

RH: 1 1 1 1 3 5 3 4 3 1
LH: 5 3 4 3 1 1 1 1 3 5

B

RH: 1 1 1 1 3 5 3 4 3 1
LH: (4) 3 4 3 4 1 1 1 1 (4)

F#

RH: 2 1 1 1 3 5 3 4 3 1
LH: 4 3 4 3 4 1 1 1 3 4

C#

RH: 2 1 1 1 3 5 3 4 3 1
LH: 3 4 3 4 3 1 1 1 3 4

G#

RH: 3 1 1 1 3 5 3 4 3 1
LH: (2) 3 4 3 4 3 1 1 1 3 4

D#

RH: 3 1 1 1 3 5 3 4 3 1
LH: (2) 3 4 3 4 3 1 1 1 3 4

ascending
scale degrees: **i ii III+ IV V⁽⁷⁾ vi^o vii^o i**

A

D

G

C

F

B^b

E^b